

DIRTY DIANA

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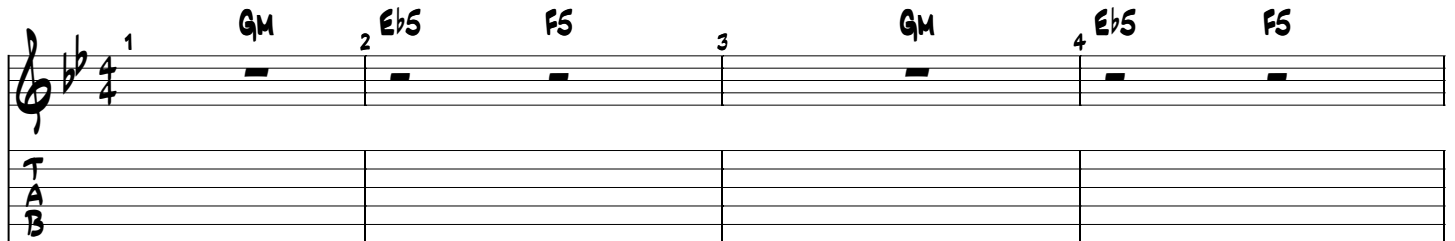
STANDARD TUNING

♩ = 131

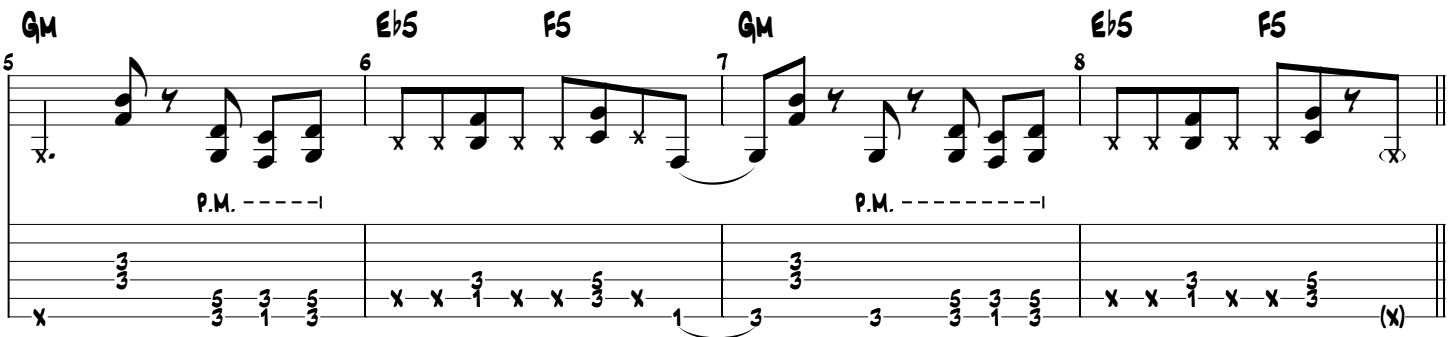
INTRO



1 **Gm** 2 **E♭5** **F5** 3 **Gm** 4 **E♭5** **F5**

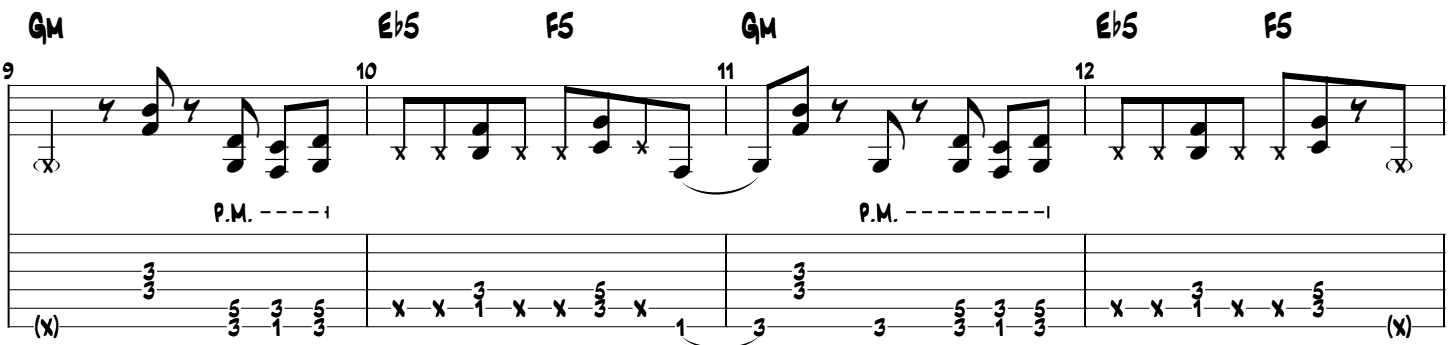


5 **Gm** 6 **E♭5** **F5** 7 **Gm** 8 **E♭5** **F5**

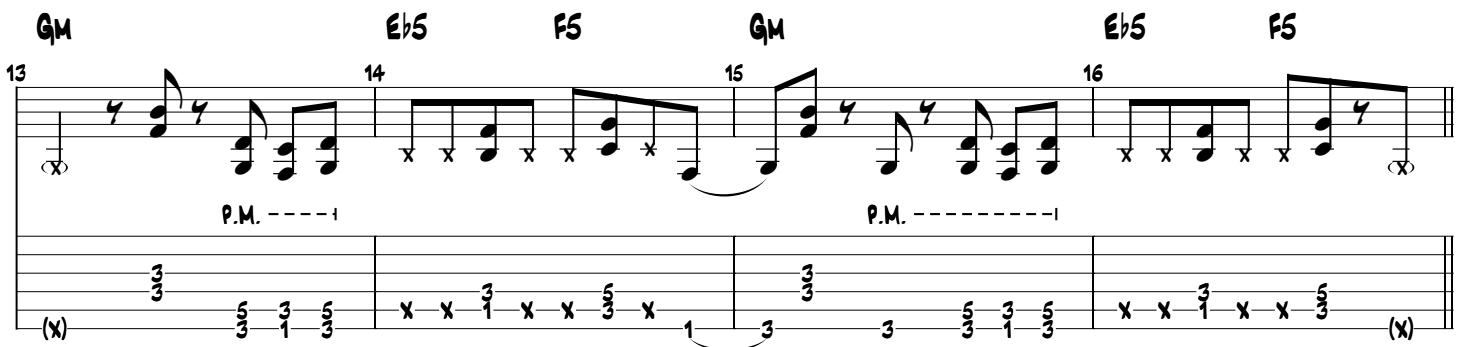


A VERSE

9 **Gm** 10 **E♭5** **F5** 11 **Gm** 12 **E♭5** **F5**



13 **Gm** 14 **E♭5** **F5** 15 **Gm** 16 **E♭5** **F5**



A VERSE 2

17 **Gm** **E♭5** **F5** **Gm** **E♭5** **F5**

P.M. -----

(X) 3 5 3 5 x x 3 x x 3 x 1 3 3 5 3 5 x x 3 x x 3 (X)

DA CODA

21 **Gm** **E♭5** **F5** **D5**

P.M. -----

(X) 3 5 3 5 x x 3 x x 3 7 5 x 5 3 5

B CHORUS

25 **Gm** **E♭** **Gm** **E♭**

3 5 3 5 (5) (5) 5 3 5 3 5 3 5 (5) (5) 5 3 5

DAL SEGNO

29 **Gm** **E♭** **Gm** **E♭** **F**

P.M.

3 5 (5) (5) 5 3 5 3 5 15 15 15 15 15

FULL FULL FULL FULL FULL

37 **GM** **P.M.** **3** **5** **(5)** **(5)** **3** **5**

38 **E^b** **3** **5** **(5)** **(5)** **3** **5**

39 **GM** **3** **5** **(5)** **(5)** **3** **5**

40 **E^b** **F** **3** **5** **(5)** **(5)** **3** **5**

GM

The musical score for 'The Wind' by The Beatles is presented in a standard musical notation format. The guitar part is written on a single staff, starting in G major (one sharp) and changing to E-flat major (three flats) at measure 47. The piano part is written on a grand staff (treble and bass clefs) and includes fingerings and a P.M. (Pedal Marking) section. The P.M. section is marked with 'P.M.' and a dashed line, indicating a change in the piano's sustain pedal.

Guitar Part:

- Measures 45-46: G major, E-flat major.
- Measures 47-48: G major, E-flat major, F major.

Piano Part:

- Measures 45-46: Fingerings 3, 5, (5), (5), 5, 3, 5.
- Measures 47-48: Fingerings 10, 10, 10, 10, 10, 10, 10, 10, 10, 10.
- Measures 49-50: Fingerings 3, 0, 5, 0, 3, 0, 5, 0, 3, 0, 3, 0, 4, 3, 6, 3.

Am

3/7

The Eb instrument part is written on a single staff. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'G.M.' (Moderato). The music is in 4/4 time. The notation includes eighth and sixteenth notes, with many notes marked 'FULL' and accented. There are several triplet markings (3) under groups of notes. The piece is divided into two systems, with a double bar line in the middle. The first system ends with a measure containing a triplet of eighth notes. The second system begins with a measure containing a triplet of eighth notes. The notation is complex, with many notes beamed together and many 'FULL' markings.

55

56

6M

E $\flat$

F

FULL

18

3

20

17

18

17

18

17

20

17

18

17

18

17

20

17

18

17

18

17

20

FULL

INTERLUDE

[illegible]

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part (top staff) and a piano part (bottom staff). The guitar part features a melodic line with various chords (Gm, Eb5, F5) and a "P.M." marking. The piano part provides harmonic support with chords and a bass line. The score is divided into measures 61, 62, 63, and 64, with a key signature change from Gm to Eb5 and F5.

A VERSE 5

GM Eb5 F5 GM Eb5 F5

65 66 67 68

P.M. -----

(X) 3 3 1 3 3 x x 3 x x 3 x 1 3 3 3 3 1 3 3 x x 3 x x 3 (X)

GM Eb5 F5 GM Eb5 F5

69 70 71 72

P.M. -----

(X) 3 3 1 3 3 x x 3 x x 3 x 1 3 3 3 3 1 3 3 x x 3 x x 3 (X)

A VERSE 6

GM Eb5 F5 GM Eb5 F5

73 74 75 76

P.M. -----

(X) 3 3 1 3 3 x x 3 x x 3 x 1 3 3 3 3 1 3 3 x x 3 x x 3 (X)

GM Eb5 F5 D5

77 78 79 80

P.M. -----

(X) 3 3 1 3 3 x x 3 x x 3 7 5 3 5

B CHORUS 4

GM Eb GM Eb

81 82 83 84

3 5 3 5 (5) (5) 5 3 5 3 5 (5) (5) 5 3 5

85 **G^M** 86 **E^b** 87 **G^M** 88 **E^b** **F**

P.M.

8 CHORUS 5

89 **G^M** 90 **E^b** 91 **G^M** 92 **E^b**

93 **G^M** 94 **E^b** 95 **G^M** 96 **E^b** **F**

P.M.

FULL FULL FULL

9 OUTRO SOLO

97 **G^M** 98 **E^b** 99 **G^M** 100 **E^b**

P.M.

$-\frac{1}{2} -\frac{1}{2} -\frac{1}{2} -\frac{1}{2} -\frac{1}{2} -\frac{1}{2} -\frac{1}{2}$ -2

FULL

101 **G^M** 102 **E^b** 103 **G^M** 104 **E^b** **F**

P.M. ---- 1 P.M. P.M. P.M.

GM				Eb				GM				Eb							
105					106					107					108				
P.M. ---				P.M.				P.M.				P.M. -1							
15 15 15				15 15 15				3 3 3				3 3 3							
17 17 17				17 17 17				5 5 5				5 5 5							

GM				Eb				FADE OUT				GM				Eb				F			
109					110					111					112								
P.M.				P.M.				P.M.				P.M.											
3 3 3				3 3 3																			
5 5 5				5 5 5																			